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Canon PowerShot G10 features a 14.7 MP high sensitivity CCD sensor which combines with the power of the DIGIC 4 Image Processor delivering outstanding results with richly detail and minimal noise, even at high ISO speeds. The high quality 5x 28140mm wideangle zoom lens and Lensshift type Image Stabilizer keeps images steady and blurfree all through the zoom range, even in low light. Other highlights include 3inch LCD screen, full manual exposure control, RAW recording, Face Detection, Redeye Correction, Servo Auto Focus, Motion Detection and Intelligent Contrast Correction function for keeping more image details. Start out by familiarizing yourself with the camera and mastering the basics. Next. Please Read.7 Getting Started. Some functions may not be available in certain shooting modes. If there is no notation to that effect, the function may be used in all modes. This mark denotes issues that may affect the camera's operation. Please be aware of this and take care when operating the camera for an extended period. This is not a malfunction. About the LCD Monitor The LCD monitor is produced with extremely highprecision manufacturing techniques. Align the symbols. Plug the battery charger CB2LZ into a power outlet, or attach the power cord to the battery charger CB2LZE and plug it into a power outlet. Remove the battery after charging is complete. Push the battery lock in the direction of the arrow c and insert the battery until it locks. Battery Lock Preparations. Front Close the cover d and slide until it clicks e. Ensure that the memory card is correctly oriented before inserting it in the camera. Inserting it backward may cause the camera to fail to recognize the memory card or to malfunction. To Remove the Memory Card Push the memory card with your finger until the memory card clicks and then release it. Attaching the Neck Strap In order to avoid dropping the camera, we recommend attaching the neck strap before using the camera. Buttons Press the power button.<http://arrhythmiaclinic.com/userfiles/20200926082953.xml>

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SERVICE MANUAL
DIGITAL CAMERA
PowerShot G10



- English Edition -

GENERAL DESCRIPTION
OF PRODUCT

TECHNICAL
DESCRIPTION

DISASSEMBLY

ADJUSTMENT

DIAGRAMS

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Select the month, day, year and time, and the display order. 1. Use the an option. 2. If you insert a charged battery into the camera, or use the separately sold AC Adapter Kit ACKDC50, the battery will charge in about four hours. It will charge even if the camera is turned off. Buttons Please note that formatting initializing a memory card erases all data, including protected images p. 197 and sound data recorded with the sound recorder p. Select a shooting mode. 1. Set the mode dial to Aim the camera at the subject. Use the press the button. You can also select images by using the control dial. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. For details, see the Direct Print User Guide. Turn on the printer. This camera does not allow you to insert the shooting date into an image while shooting date stamping. Connect the camera to the printer. Select a shooting mode. 1. Set the mode dial to 2. Use the control dial to select Standard. Aim the camera at the subject. Do not touch the microphone while recording. Follow the onscreen messages to proceed with the installation. Follow the onscreen instructions to proceed. Connecting the camera to a computer. 1. Connect the supplied interface cable to the computer's USB port and to the camera's DIGITAL terminal. Open the camera's terminal cover and insert the interface cable all the way into the terminal. CameraWindow appears. Macintosh CameraWindow will appear when you establish a connection between the camera and computer. Install the software before downloading images via the direct transfer method for the first time p. 28. Buttons Confirm that the Direct Transfer menu is displayed on the camera's LCD monitor. All Images New Images DPOF Trans. Images Use the button. The button will blink blue while downloading is in progress. Only JPEG images can be downloaded as wallpaper for a computer. <http://daindnc.com/fckeditor/userfiles/ducati-monster-620-service-manual.xml>



The Conversion Lens Adapter LADC58K sold separately, Off Camera Shoe Cord OCE3 sold separately, and Bracket BKTDC1 sold separately are required to attach these flashes to the camera.

This product is designed to achieve excellent performance when used with genuine Canon accessories. You can perform the following operations when you turn the control dial. Display on the LCD monitor blinking red Change the battery pack. A sound file in a format other than the WAVE format is attached or the file format is not recognized. JPEG image not conforming to Design rule for Camera File System Standards p. Select Range Selects a range of sequential images and makes print settings for all the images in that range. Operation Vol. Selftimer Vol. Shutter Volume Playback Vol. As this setting will be stored to memory even when the power is turned off, to print using an image size other. Startup Image Sets the image displayed when the camera power is turned on. Startup Sets the sound played when the Sound camera power is turned on. Operation Sets the sound played when any button Sound. The LCD monitor will not switch to the detailed display or focus check display in magnified display p. Make settings. Pressing the zoom lever toward further not available in Depending on the number of recording pixels set, the Safety Zoom. Make settings. SelfTimer and sound speed up. JPEG image When pictures are taken as JPEG images, the images are processed inside the camera for optimum image quality, and also compressed to allow a larger number of images to be stored on the memory card. Since a is also recorded, you can print the image, or view it on a computer, without using the supplied software. Both images are saved with the same file number to the same folder, and can be distinguished by their file extension. Camera shake may not be fully corrected when shooting with slow shutter speeds, such as with evening shots. Use the Auto ISO Shift p. 88, or attach the camera using a tripod to shoot.

Select an ISO Speed. Set the mode dial to Select the scene mode. 1. Use the control dial to select the scene mode. The flash is directed at the person and the shutter speed is slow, so both the person and the background can be beautifully shot. Be sure to set the flash to before shooting. Snow Shoots without a blue tinge and without making people appear dark against a snowy background. Beach Shoots without making people appear dark near water or sand where reflected sunlight is strong. Recording pixels are fixed at Use this option to have only the color specified in the LCD monitor remain and to transform all others to black and white p. You can set the ISO speed, exposure compensation and white balance. Set the mode dial to Shoot. When a correct exposure cannot be obtained, the shutter speed and aperture values are shown in red on the LCD monitor when the button is pressed halfway. Faster shutter speeds allow you to catch an instantaneous image of a moving subject, while slower speeds create a flowing effect and allow you to shoot without a flash in dark areas. This camera, however, applies special processing to images shot at shutter speeds slower than 1.3 seconds to eliminate the noise, thereby producing highquality images. However, a certain amount of processing time may be required before the next image can be shot. The shutter speed, zoom and aperture value have the. When you set the aperture value, the camera automatically selects a shutter speed to match the brightness. Selecting a lower aperture value opening the aperture allows you to blur the background and create a beautiful portrait. Therefore, even if an aperture value is preset, the aperture value may automatically be reset to match the synchronized flash speed. Set the mode dial to Configure the shutter speed and aperture setting. 1. Press the button to select the shutter speed or aperture value. The overlapping seams of several adjacent images can be joined into a single panoramic image.

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My Colors Off Records normally with this setting. Emphasizes the contrast and color saturation to Vivid record bold colors. Tones down the contrast and color saturation to record Neutral neutral hues. Adjust the setting. 1. Press the DISP. button. 2. Depending on the shooting conditions, however, the images may appear rough, or you may not get the expected color. You may not obtain the expected results after color input mode if you use the flash. The specified Color Accent and color range retained even if the camera's power is turned off. Scenery For images shot in Events. Ensure that the white paper or cloth is positioned so it appears at the center of the LCD monitor and then press the button. You can also configure My Menu to appear immediately after pressing the MENU button in shooting mode. Set a default view. To Return to Single Image Playback Press the zoom lever toward Switching between Sets of Nine Images The jump bar will display if you press the. Moreover, as you can change the display size and switch images, you can easily check facial expressions and whether a subject's eyes are closed. Jump Shot Date Jump to My Category Jump to Folder Jump to Movie Jump 10 images. The following operations can be performed if the images are sorted into categories. Some images shot with another camera cannot be trimmed. The aspect ratio for images which can be trimmed will be fixed to 43 or 34 if the image is vertically oriented. The resolution of a trimmed image will be less than before trimming. It will resume when you press the button again. Play Starts playback. You can use the Slow Motion button to speed up playback. Movies 1 second or longer before editing can be edited in 1 second increments, but those that are protected or less than 1 second long cannot be edited. The preedit data is left unchanged. No transition effect. The displayed image darkens and the next image gradually brightens until it is displayed.

Press the button to have the previous image display from the left and the button to have the next image display from the right. Image settings for slide shows are based on the Digital Print Order Format DPOF standard p. 207. All Images Date My Category Plays the images in the selected category in order. Folder Movies Stills. To Stop the Slide Show Press the MENU button. Up to 998 images can be selected. They will be played back in their order of selection. Select a playback method. Red eyes may not be automatically detected in some images or the results may not turn out as you intended. Examples Faces near the screen edges or faces that appear extremely small, large, dark or bright in relation to the overall image. The uncorrected image is stored. Overwriting cannot be performed on protected images. When there is not enough space left on the memory card, redeye correction cannot be performed. The following selection of My Colors effects is available. When there is not enough space left on the memory card, the My Colors effects cannot be added. Although My Colors effects can be added any number of times to an image, the image quality will gradually deteriorate with each application and the intended colors may not be achieved. Record Starts recording. Pause Stops recording, playback. Note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Protected images cannot be erased with this function. Erase the image. 1. Please format the memory card when you want to erase not only image

data but also all the data contained on the memory card pp. The Date and File No. Configures print settings for images corresponding Select by Date to the selected date. Refer to the Software Starter Guide for instructions on how to transfer images to your computer. The settings used on the camera comply with the DPOF standards. Mark all Transfer images. Press the power button again to restore power.

<http://friluftsgruppen.se/wp-content/plugins/formcraft/file-upload/server/content/files/162720c3d42e4b---bravo-1-service-manual.pdf>

The power saving function will not activate during a slide show or while the camera is connected to a computer. Setting the World Clock When traveling abroad, you can record images with local dates and times simply by switching the time zone setting if you preregister the destination time zones. Select World. 1. Use the button to select 2. If you do not select a home time zone beforehand, you cannot configure the destination time. Please note that formatting initializing a memory card erases all data including protected images p. 197 and sound data recorded with the sound recorder p. You can select how the file number is assigned. A number one higher than the last one recorded is assigned to the next image. Up to 2000 images can be saved into a single folder. New Folder Created Memory Card 1 Continuous. Create New Creates a new folder the next time you shoot images. To Folder create an additional folder, insert the check mark again. You can also specify a date and time if you wish to create a Auto Create new folder using a shooting time after the specified date and. It then regulates the optimal white balance, exposure and focus for vertical photography. Turn off the camera and the TV. You can change and register these settings, enabling you to customize the camera to suit your own tastes. A computer is required to restore the My Camera settings to the defaults. The builtin rechargeable lithium battery charge is low. LCD monitor Nothing displays. The image in the LCD monitor will darken in strong sunlight or bright light. Display flickers. Display flickers when shot under fluorescent lighting. A bar of light purplish red appears on the LCD monitor. Sometimes appears when shooting a bright subject, such as the sun or other light source. Camera automatically lightened the image displayed on the LCD monitor to make it easier to see when shooting in a dark area p. Consult the nearest Canon Customer Support Help Desk. Slide the write protect tab upward p. 256.

accofire.com/ckfinder/userfiles/files/carlin-burners-manual.pdf

Confirm the actual image size with the LCD monitor. Insufficient light for shooting. The subject is underexposed because the surroundings are too bright. Subject is too far away for flash to reach. Subject in recorded image is too bright, or image flashes white. Subject is too close, making the flash too strong. ISO speed is too high. White dots appear on the image. Light from the flash has reflected off dust particles or insects in the air. This is particularly noticeable when shooting using the wide angle or when you increase the aperture value in the aperture priority. Continuous shooting slows down. The memory card's performance has dropped. Recording images to memory card takes a long time. Memory card was formatted in another device. The following types of memory cards are used. Slow recording cards. Cards formatted on a different camera or a computer. Cards which have had images recorded and erased repeatedly. Images cannot be edited. Some images shot with another camera cannot be edited. Movies do not play back correctly. Movies recorded with high recording pixels may momentarily stop playing if played on slow reading memory cards. Incorrect video system setting. Shooting in Stitch Assist mode. Printing with a direct print compatible printer Cannot print. The camera and printer are not properly connected. The printer power is not turned on. In addition, sound cannot be played back. Cannot register this image. You attempted to register an image recorded in a different camera, a RAW image or a movie as a startup image. If this message continues to display, contact your Canon Customer Support Help Desk as there may be a problem with the lens. Always ensure that the camera is operated correctly. The safety precautions noted on the following pages are intended to instruct you in the safe and correct

operation of the camera and its accessories to prevent injuries or damage to yourself, other persons and equipment.

Do not use substances containing alcohol, benzene, thinners or other flammable substances to clean or maintain the equipment. The battery should not be immersed in water or sea water. Do not attempt to disassemble, alter or apply heat to the battery. Avoid dropping or subjecting the battery to severe impacts that could damage the casing. Exposure to the intense light produced by the flash may damage eyesight. In particular, remain at least one meter (39 inches) away from infants when using the flash. Keep objects that are sensitive to magnetic fields such as credit cards away from the speaker of the camera. Be careful not to bump or strongly push the end of the lens. The abovementioned could lead to injury or damage the equipment. Be careful not to allow dust or sand into the camera when using it at a beach or place with strong winds. Be careful not to cover the flash with your fingers or clothing when shooting. The flash may be damaged and emit smoke or noise. The resulting heat buildup could damage the flash. Exposure to strong magnetic fields may cause malfunctions or corrupt image data. Avoid Condensation Related Problems When moving the equipment rapidly from cold to hot temperatures, you can avoid condensation by placing the equipment in an airtight, resealable plastic bag and letting it adjust to temperature changes slowly before removing it from. You may be able to check the charge state depending upon how the terminal cover is attached Fig. Turn the camera power off before connecting or disconnecting the AC adapter. DC Coupler Cable Cover. When attaching the teleconverter, be sure to screw it on securely. If they come loose, they may fall from the lens adapter, posing risk of injury from shattered glass. The adapter can be taken apart into a front and back component, but be sure to use the adapter in its conjoined state when attaching the tele converter. Be sure that the camera is turned off.

Press the ring release button a and hold it down, and turn the ring in the direction of the arrow b. Turn the mode dial to the desired mode. For details on settings, refer to the user guide included with your flash or Speedlite Transmitter. Speedlite 220EX, Macro Ring Lite MR14EX and Macro Twin Lite MT24EX Settings Item. Comp 1 2 1 3 Flash Output Shutter Sync. Slow Synchro 1 5 Wireless Func. RedEye Corr. RedEye Lamp Safety FE Clear Flash Settings Settings are retained even when the camera power is turned off. 1 The settings from the flash are applied when you turn on the camera. Before making flash settings, turn the flash on. When an external flash is mounted, you cannot make builtin flash settings. Use the following procedures to affix the camera and HighPower Flash to the supporting bracket. The HighPower Flash may not fire outdoors in daylight or when there are no reflective items. For continuous shooting, although the flash fires for the first shot, it does not fire for subsequent shots. Fasten the attachment screws securely so that they do not loosen. The remote switch is also useful when using slow shutter speeds. Be sure to stabilize the camera by using a tripod, for example, when using the remote switch. If dirt remains, contact the closest Canon Customer Support Help Desk as listed on the separate customer support list supplied with your camera. Product specifications and appearance are subject to change without notice, at our sole discretion. PowerShot G10 Camera Effective Pixels Approx. 14.7 million Image Sensor Lens Digital Zoom Optical Viewfinder. Movie data is excluded. At low temperatures, the battery performance may diminish and the low battery icon may appear very rapidly. Actual results may vary according to the subject and shooting conditions. Compression Capacity 6348 3759. The figures indicate the maximum continuous recording time. Depending on the memory card, recording may stop even if the max.

When the on the camera are aligned, lift off the ring. Align the mark on the conversion lens adapter with the turn the adapter in the direction of the arrows until locked. Be sure to attach the cord and bracket as shown. Attach the camera to the bracket. Attach the controller for the Macro Ring Lite or Macro Twin Lite to the flash connection component of the Off Camera Shoe Cord. Addendum. You

are recommended to set the aperture in mode for fullfledged macro flash photography. Should the product cease to function in its intended manner, it should be returned to the manufacturer or be discarded. This power unit is intended to be correctly orientated in a vertical or floor mount position. You may download and use the Content solely for your personal, noncommercial use and at your own risks. Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages. You shall also not and shall not let others reproduce, modify, reformat or create derivative works from the Content, in whole or in part. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file.

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The Product purchased with this limited warranty is the only PowerShot Digital Camera to which this limited warranty applies. Warranty exchange or replacement does not extend the original warranty period of the Product. The sole warranty, if any, with the respect to such nonCanon brand items is given by the manufacturer or producer thereof.

This limited warranty covers all defects encountered in normal use of the Products, and does not apply in the following cases A Canon Customer Care representative will attempt to diagnose the nature of the problem and correct it over the telephone. If the problem cannot be corrected over the telephone, you will be asked to follow the applicable procedures for MAILIN SERVICE. Note that a dated proof of purchase is required at the time of service. MAILIN SERVICE is a program under which your Product is repaired by a Canon U.S.A. or a Canon Canada authorized service center for the Product. You will be given the name, address and phone number of an authorized service center. It is your responsibility to properly package and send the defective Product, together with a copy of your dated proof of purchase, a complete explanation of the problem and a return address to the authorized service center at your expense. Do not include any other items with the defective Product. The Product covered by this limited warranty and proven to be defective upon inspection will be repaired and returned to you without charge by the authorized service center. Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepaired, or at the discretion of the authorized service center, you may receive a written estimate of repair at such cost as the service center may establish from time to time. Figures for Movie Mode represent total capacity of the particular media. Canon, DIGIC, PIXMA, PowerShot and SELPHY are registered trademarks of Canon Inc. Mac is a trademark of Apple, Inc., registered in the United States and other countries. All other products and brand names are registered trademarks, trademarks or service marks of their respective owners. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store Required to connect the Tele Converter TCDC58D to your camera.

Effectively doubles the flash range of the camera. Comes with mounting bracket. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. These protect the adapter threads of the camera. This Tele Converter requires Lens Adapter LADC58K to attach this lens to the PowerShot G10, G11 and G12 Digital Cameras. It will convert your focal distance to 196mm 1.4x. RAW recording allows total postshoot image control. Canon PowerShot G10 Manual And User Guide PDF 14.7 Megapixels. A 14.7 Megapixel sensor provides rich detail for largescale prints and creative cropping, while allowing you to make the most of the camera's Safety Zoom and Digital TeleConverter functions. Quality 5x wideangle lens. RAW recording. RAW shooting gives complete control over all image parameters in postshoot editing. Support for Canon's Digital Photo Professional DPP software allows Digital SLR users to integrate the PowerShot G10 into their workflow. DIGIC 4. The latest in image

processing technology, DIGIC 4 delivers extraordinary noise reduction. The result is richly detailed, cleaner images, even at high ISO speeds. DIGIC 4 also drives exceptional processing speeds and responsive operation. Antiblur. The PowerShot G10 combats blur with High ISO Auto and Motion Detection Technology, which ascertains movement of both camera and subject to set the optimum ISO, whatever the shooting situation. Convenient dials. Dedicated Exposure Compensation and ISO dials provide convenient adjustment of exposure and ISO without the need to access menus. A Multi Control Dial provides fast, accurate access to menu items, functions and images.

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